

Fine Arts: Instructor Information

Dear Instructor,

Thank you very much for taking the time to fill out these pages for our shared student. We ask for the information we do, in order to guarantee the quality of the instruction for which we give credit.

Oxrose Academy is an online, Catholic, liberal arts academy accredited through NCA, CASI, NWAC, and SACS CASI. Find information about us at www.oxroseacademy.com.

If you have any questions, please do not hesitate to contact us at 507-822-6966.

Best Regards,

Kenneth Rolling, Oxrose Headmaster

Instructor Name:	Phone:
Email:	
Institution (if applicable)	

Curriculum Vitae

Briefly describe your academic and professional experience or attach a copy of your CV. The absence of a formal degree does not disqualify an instructor.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Fine Arts: Instructional Materials

List the applied, theory, and any other instructional materials that the student has completed this year (include title, author, and publication information where applicable), any specific works performed, and/or any skills mastered, etc.

[illegible]

Fine Arts: **Attendance** (Lesson/Class/Rehearsal)

Parents, please record the hours of lesson and/or classroom instruction time for each week, then provide this record to the instructor for a signature. For multiple courses of study for the same credit under multiple instructors, use a separate form for each.

	Date Range:	Class Hours
Week 1		
Week 2		
Week 3		
Week 4		
Week 5		
Week 6		
Week 7		
Week 8		
Week 9		
Week 10		
Week 11		
Week 12		
Week 13		
Week 14		
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Week 22		
Week 23		
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Week 25		
Week 26		
Week 27		
Week 28		
Week 29		
Week 30		
Week 31		
Week 32		
Week 33		
Week 34		
Week 35		
Week 36		
	TOTALS:	

To the best of my knowledge, this student has completed the hours of lesson-time here recorded.

Instructor Signature:

Fine Arts: **Attendance** (Practice Hours)

Please record the hours of independent practice/studio time for each week, not to include lesson times or appreciation / performance

	Date Range:	Practice Hours
Week 1		
Week 2		
Week 3		
Week 4		
Week 5		
Week 6		
Week 7		
Week 8		
Week 9		
Week 10		
Week 11		
Week 12		
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Week 26		
Week 27		
Week 28		
Week 29		
Week 30		
Week 31		
Week 32		
Week 33		
Week 34		
Week 35		
Week 36		
	TOTALS:	

Fine Arts: Performance & Appreciation Opportunities

Please name, briefly describe the details, and assess the time spent for each public performance opportunity and each applicable appreciation opportunity the student participated in during this academic year. Both performance and appreciation events need to be closely related to the subject area for which credit is being offered in order to count for that credit.

“Public Performance” opportunities include recitals, concerts, play performances, competitions, liturgical events (e.g. sung masses), paid live performances – any opportunity to present the students work in the art being studied. A minimum of thirty minutes should be recorded for each performance opportunity.

“Appreciation” opportunities are those occasions when the student was able to experience the art form under consideration in such a way as to learn it through the experience. High level performances, field trips to museums, and similar events should be included.

Type	Details	Hours
TOTAL:		